

# Vingtquatre Etudes techniques

pour Flûte.

Allegretto. M.M. ♩ = 96.

Joachim Andersen, Oeuvre 63.

1.

The first study consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a dynamic shift from *mf* to *f* and back to *mf*. The third staff includes a *cresc.* marking leading to a *f* dynamic. The fourth staff maintains a *mf* dynamic. The fifth staff shows a *cresc.* leading to a *ff* dynamic. The sixth staff starts with a *f* dynamic and ends with a *p* dynamic. The seventh staff concludes with a *mf* dynamic. The eighth staff begins with a *p* dynamic and includes a *cresc.* leading to a *mf* dynamic. The ninth and tenth staves continue with a *p* dynamic.

This page of musical notation consists of 12 staves of music, each containing a series of notes with slurs and dynamic markings. The dynamics include *mf*, *f*, *cresc.*, *ff*, *p*, *dim.*, and *pp*. The notation is written in a single clef (treble clef) and includes various note values and rests.

Staff 1: *mf*

Staff 2: *f*

Staff 3: *mf*, *mf*, *mf*

Staff 4: *f*, *mf*, *mf*

Staff 5: *mf*, *cresc.*, *f*, *mf*

Staff 6: *cresc.*

Staff 7: *f*, *cresc.*, *ff*

Staff 8: *mf*

Staff 9: *cresc.*, *f*, *cresc.*

Staff 10: *ff*, *f*

Staff 11: *mf*, *p*, *dim.*, *pp*